

ROLLING

COMPOSERS & SOUND DESIGNERS

MUSIC AND SOUND FOR STORIES

Themes, lullabies and the everyday sounds of South Asia, for stories young children will hear again and again.

WHAT WE MAKE

Stories for children aged two to five, told with voices, music and the sounds of everyday life. Each story needs a short theme, a few cues and a sound world for its places.

WHAT WE LOOK FOR

Gentle, memorable melodies children can hum; warm, real-sounding instruments; and field recordings of daily life: kitchens, markets, birds, rain, traffic, especially from South Asia.

TYPICAL FIRST PROJECT

One story: a 20–40 second theme, three or four short cues (wonder, adventure, bedtime) and five to ten sounds for its scenes, delivered as WAV stems. Usually two to three weeks.

HOW YOU'RE PAID

A written brief and a fixed fee agreed before you start; a clear licence for children's stories; your name on every story that uses your work. Remote.

THEME



CUES



SOUNDS



0:00 → ≈ 4:00

A STORY IN LAYERS · WAV STEMS



HUMMABLE · 20–40 S

WARM, REAL INSTRUMENTS

THE THEME

FORMAT

Projects as they come

WHERE

Remote

SEND

Two or three pieces you're proud of



SCAN FOR THE BRIEF

WHO IT'S FOR

- Composers: themes, lullabies, short cues
- Sound designers and field recordists
- Musicians from South Asia and its diaspora especially welcome

YOU GET

- Paid projects with a clear brief and fee
- Your name on every story that uses your work
- Remote work, at your pace

HOW IT WORKS

Now Send two or three pieces

Within 2 weeks We reply personally

When a project fits Brief, quote and contract

WE'D MAKE

- Short themes and lullabies for stories
- Sound worlds: places, weather, animals, everyday life
- Field recordings with clear rights

RIGHTS + CREDIT

Fee, licence and credit are agreed in writing before work starts. Every sound we use is licensed for children's stories.

APPLY

Send links to two or three pieces you're proud of (SoundCloud, Bandcamp, Drive or similar).

indusventures.io/calls/music-sound.html
info@indusventures.io

