

OPEN

PROFESSORS & PROGRAMME LEADS

SEMESTER PROJECTS, SUMMER SEMESTER 2027

A real brief for your class: bring characters and stories to life for young children.

TRACK A · CHARACTERS IN MOTION

Your students animate short moments with our original cast of characters for two- to five-year-olds: a goodnight, a surprise, a first try at something new. Each student or group makes one 15–30 second piece, from storyboard to final cut, in 2D, cut-out or paper animation.

WHAT YOUR CLASS RECEIVES

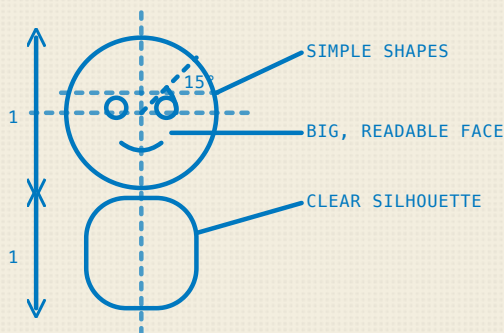
The character style guide, turnarounds and expression sheets; recorded voices and a sound library; sample stories; and for Track B our research notes from families and early prototypes to compare with.

TRACK B · A SCREEN-FREE OBJECT

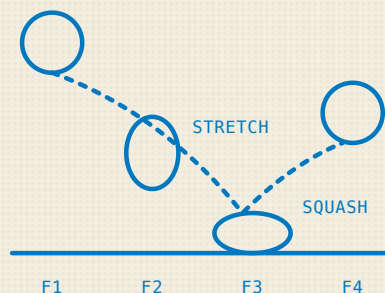
Your students design a physical, screen-free way for young children to hear stories and music on their own: how a child starts, chooses, pauses and ends a story, and how it fits family routines like bedtime or a car ride. They research with families, then prototype in foam, fabric, wood or cardboard.

SCALE AND LEVEL

One class of 8–30 students, bachelor's or master's; one track or both. Fits a 12–15 week studio course. We join the kick-off, a mid-term review and the final show.



CHARACTER CONSTRUCTION · 1 : 1



TIMING · 4 KEY FRAMES

FORMAT
Class project

WHERE
Berlin universities

WHEN
Summer semester
2027



SCAN FOR THE BRIEF

WHO IT'S FOR

- Professors and programme leads in animation, illustration, interaction, product, sound or media design
- Bachelor's and master's classes of any size; individual or group work
- Berlin universities and art schools (other cities on request)

YOU GET

- A real client with real feedback during the semester
- Our characters, style guides, sounds and reference material
- Students' names on everything we use, and work they can show in portfolios
- A path to paid follow-up projects for the strongest work

HOW IT WORKS

Now – Jan 2027	Register interest; a call to fit the brief to your course
Feb – Mar 2027	Brief written together with you
Semester start	Kick-off at your school or online
Mid-semester	Review and feedback
End of semester	Final presentation

WE'D MAKE

- Character animation tests of 10–30 seconds
- Illustrated scenes and picture-book spreads
- Sound worlds and short themes for a story
- Interaction concepts and prototypes for a screen-free story object

RIGHTS + CREDIT

Rights, credit and any payment are agreed in writing with you and the students before the project starts. Students are always credited.

APPLY

Send us your course name, the semester, the number of students and a line about your class.

indusventures.io/calls/semester-projects.html
info@indusventures.io

